

## **Manufacturing Decline: How Racism and the Conservative Movement Crush the American Rust Belt**

Jason Hackworth

Columbia University Press, 2019

How the conservative movement took advantage of rust belt troubles.

<https://cup.columbia.edu/book/manufacturing-decline/9780231193733>

Discount code: CUP30 (30% discount)

## **Whose Detroit?: Politics, Labor, and Race in a Modern American City**

Heather Ann Thompson

Cornell University Press, 2017

In *Whose Detroit?*, Heather Ann Thompson focuses in detail on the African American struggles for full equality and equal justice under the law that shaped the Motor City during the 1960s and 1970s. Even after Great Society liberals committed themselves to improving conditions in Detroit, Thompson argues, poverty and police brutality continued to plague both neighborhoods and workplaces. Frustration with entrenched discrimination and the lack of meaningful remedies not only led black residents to erupt in the infamous urban uprising of 1967, but it also sparked myriad grassroots challenges to postwar liberalism in the wake of that rebellion. With deft attention to the historical background and to the dramatic struggles of Detroit's residents, and with a new prologue that argues for the ways in which the War on Crime and mass incarceration also devastated the Motor City over time, Thompson has written a biography of an entire nation at a time of crisis.

<http://www.cornellpress.cornell.edu/book/?GCOI=80140100589110>

## **Now Is the Time! Detroit Black Politics and Grassroots Activism**

Todd C. Shaw

Duke University Press, 2009

In *Now Is the Time!* Todd C. Shaw delves into the political strategies of post-Civil Rights Movement African American activists in Detroit, Michigan, to discover the conditions for effective social activism. Analyzing a wide range of grassroots community-housing initiatives intended to revitalize Detroit's failing urban center and aid its impoverished population, he investigates why certain collective actions have far-reaching effects while others fail to yield positive results. What emerges is EBAM (Effective Black Activism Model), Shaw's detailed political model that illuminates crucial elements of successful grassroots activism, such as strong alliances, strategic advantages, and adaptive techniques.

<https://www.dukeupress.edu/now-is-the-time>

Discount code: DET19 (40% off)

## Shapeshifters: Black Girls and the Choreography of Citizenship

Aimee Meredith Cox

Duke University Press, 2015

In *Shapeshifters* Aimee Meredith Cox explores how young Black women in a Detroit homeless shelter contest stereotypes, critique their status as partial citizens, and negotiate poverty, racism, and gender violence to create and imagine lives for themselves. Based on eight years of fieldwork at the Fresh Start shelter, Cox shows how the shelter's residents—who range in age from fifteen to twenty-two—employ strategic methods she characterizes as choreography to disrupt the social hierarchies and prescriptive narratives that work to marginalize them. Among these are dance and poetry, which residents learn in shelter workshops. These outlets for performance and self-expression, Cox shows, are key to the residents exercising their agency, while their creation of alternative family structures demands a rethinking of notions of care, protection, and love. Cox also uses these young women's experiences to tell larger stories: of Detroit's history, the Great Migration, deindustrialization, the politics of respectability, and the construction of Black girls and women as social problems. With *Shapeshifters* Cox gives a voice to young Black women who find creative and non-normative solutions to the problems that come with being young, Black, and female in America.

<https://www.dukeupress.edu/shapeshifters>

Discount code: DET19 (40% off)

## Dancing in the Streets: Motown and the Cultural Politics of Detroit

Suzanne E. Smith

Harvard University Press, 2001

Detroit in the 1960s was a city with a pulse: people were marching in step with Martin Luther King, Jr., dancing in the street with Martha and the Vandellas, and facing off with city police. Through it all, Motown provided the beat. This book tells the story of Motown—as both musical style and entrepreneurial phenomenon—and of its intrinsic relationship to the politics and culture of Motor Town, USA.

<http://www.hup.harvard.edu/catalog.php?isbn=9780674005464>

## Algiers Motel Incident

John Hersey

Johns Hopkins University Press, 1997

In 1967 three black men were killed and nine other people brutally beaten by, as John Hersey describes it in *The Algiers Motel Incident*, an "aggregate of Detroit police, Michigan State Troopers, National Guardsmen, and private guards who had been directed to the scene." Responding to a telephoned report of sniping, the police group invaded the Algiers Motel and interrogated ten black men and two white women, none of whom were armed, for an hour. By the time the interrogators left, three men had been shot to death and the others, including the women, beaten.

<https://jhupbooks.press.jhu.edu/title/algiers-motel-incident-0>

Discount code: HHOL (40%, ff)

## Algiers Motel Incident, Revised Edition

John Hersey

Johns Hopkins University Press, 2019

On the evening of July 25, 1967, on the third night of the 12th Street Riot, Detroit police raided the Algiers Motel. Acting on a report of gunfire, officers rounded up the occupants of the motel's annex—several black men and two white women—and proceeded to beat them and repeatedly threaten to kill them. By the end of the night, three of the men were dead. Three police officers and a private security guard were tried for their deaths; none were convicted. In *The Algiers Motel Incident*, first published in 1968, Pulitzer Prize-winning author John Hersey strings together interviews, police reports, court testimony, and news stories to recount the terrible events of that night. The result is chaotic and sometimes confusing; facts remain elusive. But, Hersey concludes, the truth is clear: three young black men were murdered "for being, all in all, black young men and part of the black rage of the time. With a new foreword by award-winning author Danielle L. McGuire, *The Algiers Motel Incident* is a powerful indictment of racism and the US justice system.

<https://jhupbooks.press.jhu.edu/title/algiers-motel-incident-0>

Discount code: HHOL (40%, ff)

## Fruits of Perseverance: The French Presence in the Detroit River Region, 1701-1815

Guillaume Teasdale

McGill-Queen's University Press, 2018

Exploring the French colonial presence in Detroit, from its establishment to its dissolution in the early nineteenth century, *Fruits of Perseverance* explains how a society similar to the rural settlements of the Saint Lawrence valley developed in an isolated place and how it survived well beyond the fall of New France. Between the 1730s and 1750s, French authorities played a significant role in promoting land occupation along the Detroit River by encouraging settlers to plant orchards and build farms and windmills. After New France's defeat in 1763, these settlers found themselves living under the British flag in an Aboriginal world shortly before the newly independent United States began its expansion west.

[https://www.mqup.ca/fruits-of-perseverance-products-9780773555013.php?page\\_id=73&](https://www.mqup.ca/fruits-of-perseverance-products-9780773555013.php?page_id=73&)

Discount code: DE19 (20%)

## Detroit Resurgent

Edited by Howard Bossen and John P. Beck

Michigan State University Press, 2014

Through photographic portraits, interviews, essays, and poetry, this volume demonstrates the vitality and humanity of Detroit's people, providing a powerful counternarrative to the vision of Detroit as a Rust Belt wasteland.

<http://msupress.org/books/book/?id=50-1D0-3F1C-.XNGvQBRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## Detroit Tales

Jim Ray Daniels

Michigan State University Press, 2003

The stories in *Detroit Tales* are tales about urban, working-class America. People struggle both to remain in the city and to escape the city. The three central motifs of this collection are the city, the workplace, and the automobile.

<http://msupress.org/books/book/?id=50-1D0-3BA0-.XNG19BRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## **Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide**

Joe T. Darden and Richard W. Thomas

Michigan State University Press, 2013

An insightful and interdisciplinary journey into Detroit's fraught racial past that offers perspectives for a stronger tomorrow.

<http://msupress.org/books/book/?id=50-1D0-3EDF-.XNGv4xRRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## **Eight Mile High**

Jim Ray Daniels

Michigan State University Press, 2014

In these linked stories, Daniels's characters wander Detroit, a world of concrete, where even a small strip of greenery becomes a hideout for mystery and mayhem.

<http://msupress.org/books/book/?id=50-1D0-3F31-.XNG7xRRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## **Fiesta, Fe, y Cultura: Celebrations of Faith and Culture in Detroit's Colonia Mexicana**

Laurie Kay Sommers

Michigan State University Press, 1995

With texts in both Spanish and English, *Fiesta, Fe, y Cultura* gives a brief history of the Detroit colonia Mexicana and the first comprehensive study of three Mexican-American religious fiestas in the Midwest: the Day of the Dead, the feast day of the Virgin of Guadalupe, and Los Posadas.

<http://msupress.org/books/book/?id=50-1D0-3C34-.XNHCOhRRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## **Heart of the Lakes: Freshwater in the Past, Present and Future of Southeast Michigan**

Dave Dempsey

Michigan State University Press, 2019

Water and southeast Michigan are partners in a centuries-old story whose next chapter is yet to be written.

<http://msupress.org/books/book/?id=50-1D0-4540-.XNHEAhRRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## **The Perp Walk**

Jim Ray Daniels

Michigan State University Press, 2019

This collection of linked stories maps out the emotional capitals and potholes of coming of age in a blue-collar town in the Great Lakes State.

<http://msupress.org/books/book/?id=50-1D0-453D-.XNHFFRRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## Thirty-Year War: A History of Detroit's Streetcars, 1892–1922

Neil J. Lehto

Michigan State University Press, 2017

The Thirty-Year War was a battle waged between 1892 and 1922 by the City of Detroit against the politically powerful and deeply entrenched corporations that owned streetcar franchises for control of the city's streetway system. This compelling history shows how and why the owners of monopoly franchises of great public utilities such as bridges, street railways, electricity, natural gas, and cable television will protect and defend their privilege against public ownership or control, and is an example of how one city successfully fought back.

<http://msupress.org/books/book/?id=50-1D0-3FB3-.XNHJZhrKiUk>

Discount code: MSUPAUP19 (30 % off list)

## Trigger Man

Jim Ray Daniels

Michigan State University Press, 2011

Grounded on the bleak streets of the Motor City, these stories also explore the mythical "Up North," the idealized country of many Detroit workers' fantasy—an escape from the concrete and metal reality of their daily lives. Daniels' characters are resilient and defiant, inhabiting a world that has often placed them on the margins of society, scouring a declining region for spiritual providence. Building on Daniels' earlier collections of stories, *Trigger Man* brings vivid life to individuals struggling both to remain in and to flee the city that once sustained them.

<http://msupress.org/books/book/?id=50-1D0-3C3D-.XNHIIrrKiUk>

Discount code: MSUPAUP19 (30 % off list)

## Violence in the Model City: The Cavanagh Administration, Race Relations, and the Detroit Riot of 1967

Sidney Fine

Michigan State University Press, 2007

On July 23, 1967, the Detroit police raided a blind pig (after-hours drinking establishment), touching off the most destructive urban riot of the 1960s. This reissue was released in honor of the 40th anniversary of this life-changing event.

<http://msupress.org/books/book/?id=50-1D0-3BEF-.XNHL7RRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## Waterfront Porch

John H. Hartig

Michigan State University Press, 2019

This book details the building of a new waterfront porch alongside the Detroit River called the Detroit RiverWalk to help revitalize the city and region and promote sustainability practices. It is a story of one of the largest, by scale, urban waterfront redevelopment projects in the United States, and gives hope and proves that Detroit and its metropolitan region have a bright future.

<http://msupress.org/books/book/?id=50-1D0-4543-.XNHKgBRKiUk>

Discount code: MSUPAUP19 (30 % off list)

## The Origins of the Urban Crisis

Thomas Sugrue

Princeton University Press, 2014

This is a Bancroft Prize winning history on the decline of Detroit after WW2. This was originally published in 1996 and has a new paperback edition. Once America's "arsenal of democracy," Detroit is now the symbol of the American urban crisis. In this reappraisal of America's racial and economic inequalities, Thomas Sugrue asks why Detroit and other industrial cities have become the sites of persistent racialized poverty. He challenges the conventional wisdom that urban decline is the product of the social programs and racial fissures of the 1960s. Weaving together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies, Sugrue finds the roots of today's urban poverty in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II.

<https://press.princeton.edu/titles/10233.html>

Discount code: DETROIT19 (40% off list)

## Detroit Lives

Edited by Robert H. Mast

Temple University Press, 1994

*Detroit Lives* tells the story of a city fighting for survival. Robert Mast's interviews with numerous Detroit activists and observers depict people from all walks of life who share a common commitment to the rejuvenation of their home. Despite a mass exodus from the city of over 800,000 citizens and more than 70 percent of business and industry over the last 40 years, Detroit's activists continue to organize, to demonstrate, to speak out, and to lend one another support. The compilation of these interviews provides an exchange of ideas between progressives who were and are deeply involved in the multitude of struggles for equality and liberation, from the 1930s through the 1990s. Their stories highlight the contributions and resourcefulness of working class and minorities, the struggles of women, the role of the clergy, the African American experience, and the battle to maintain quality education and social services. Represented is the collective body of Detroit progressives—including city and suburban dwellers, writers, lawyers, city officials, professors, union members, clergy, housing and welfare reformers, racial activists, and community organizers.

<http://tupress.temple.edu/book/3131>

## Detroit: Race and Uneven Development

Joe T. Darden

Temple University Press, 1990

Hub of the American auto industry and site of the celebrated Riverfront Renaissance, Detroit is also a city of extraordinary poverty, unemployment, and racial segregation. This duality in one of the mightiest industrial metropolises of twentieth-century North America is the focus of this study. Viewing the Motor City in light of sociology, geography, history, and planning, the authors examine the genesis of modern Detroit. They argue that the current situation of metropolitan Detroit—economic decentralization, chronic racial and class segregation, regional political fragmentation—is a logical result of trends that have gradually escalated throughout the post-World War II era. Examining its recent redevelopment policies and the ensuing political conflicts, Darden, Hill, Thomas, and Thomas, discuss where Detroit has been and where it is going.

<http://tupress.temple.edu/book/3130>

## Dream City: Creation, Destruction, and Reinvention in Downtown Detroit

Conrad Kickert

The MIT Press, 2019

Downtown Detroit is in the midst of an astonishing rebirth. Its sidewalks have become a dreamland for an aspiring creative class, filled with shoppers, office workers, and restaurant-goers. Cranes dot the skyline, replacing the wrecking balls seen there only a few years ago. But venture a few blocks in any direction and this liveliness gives way to urban blight, a nightmare cityscape of crumbling concrete, barbed wire, and debris. In *Dream City*, urban designer Conrad Kickert examines the paradoxes of Detroit's landscape of extremes, arguing that the current reinvention of downtown is the expression of two centuries of Detroiters' conflicting hopes and dreams. Kickert demonstrates the materialization of these dreams with a series of detailed original morphological maps that trace downtown's rise, fall, and rebirth.

<https://mitpress.mit.edu/books/dream-city>

## Cut Loose: Jobless and Hopeless in an Unfair Economy

Victor Tan Chen

University of California Press, 2015

Years after the Great Recession, the economy is still weak, and an unprecedented number of workers have sunk into long spells of unemployment. *Cut Loose* provides a vivid and moving account of the experiences of some of these men and women, through the example of a historically important group: autoworkers. Their well-paid jobs on the assembly lines built a strong middle class in the decades after World War II. But today, they find themselves beleaguered in a changed economy of greater inequality and risk, one that favors the well-educated—or well-connected.. Their declining fortunes in recent decades tell us something about what the white-collar workforce should expect to see in the years ahead, as job-killing technologies and the shipping of work overseas take away even more good jobs. *Cut Loose* offers a poignant look at how the long-term unemployed struggle in today's unfair economy to support their families, rebuild their lives, and overcome the shame and self-blame they deal with on a daily basis. It is also a call to action—a blueprint for a new kind of politics, one that offers a measure of grace in a society of ruthless advancement.

<https://www.ucpress.edu/book/9780520283015/cut-loose>

Discount code: 17M6662 (30% off)

## Teardown: Memoir of a Vanishing City

Gordon Young

University of California Press, 2013

After living in San Francisco for 15 years, journalist Gordon Young found himself yearning for his Rust Belt hometown: Flint, Michigan, the birthplace of General Motors and “star” of the Michael Moore documentary *Roger & Me*. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What he found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification. Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-thriving city still fighting—despite overwhelming odds—to rise from the ashes. He befriends a rag-tag collection of urban homesteaders and die-hard locals who refuse to give up as they try to transform Flint into a smaller, greener town that offers lessons for cities all over the world. Hard-hitting, insightful, and often painfully funny, *Teardown* reminds us that cities are ultimately defined by people, not politics or economics.

<https://www.ucpress.edu/book/9780520270527/teardown>

Discount code: 17M6662 (30% off)

## **The Fifty Year Rebellion: How the U.S. Political Crisis Began in Detroit**

Scott Kurashige

University of California Press, 2017

On July 23, 1967, the eyes of the world fixed on Detroit, as thousands took to the streets to vent their frustrations with white racism, police brutality, and vanishing job prospects in the place that gave rise to the American Dream. Mainstream observers contended that the “riot” brought about the ruin of a once-great city; for them, the municipal bankruptcy of 2013 served as a bailout paving the way for the rebuilding of Detroit. Challenging this prevailing view, Scott Kurashige portrays the past half century as a long rebellion whose underlying tensions continue to haunt the city and the U.S. nation-state. He sees Michigan’s scandal-ridden “emergency management” regime, set up to handle the bankruptcy, as the most concerted effort to put it down by disenfranchising the majority black citizenry and neutralizing the power of unions. Are we succumbing to authoritarian plutocracy or can we create a new society rooted in social justice and participatory democracy? The corporate architects of Detroit’s restructuring have championed the creation of a “business-friendly” city, where billionaire developers are subsidized to privatize and gentrify Downtown, while working-class residents are being squeezed out by rampant housing evictions, school closures, water shutoffs, toxic pollution, and militarized policing. Grassroots organizers, however, have transformed Detroit into an international model for survival, resistance, and solidarity through the creation of urban farms, freedom schools, and self-governing communities. This epochal struggle illuminates the possible futures for our increasingly unstable and polarized nation.

<https://www.ucpress.edu/book/9780520294912/the-fifty-year-rebellion>

Discount code: 17M6662 (30% off)

## **The Next American Revolution: Sustainable Activism for the Twenty-First Century**

Grace Lee Boggs & Scott Kurashige

University of California Press, 2012

A world dominated by America and driven by cheap oil, easy credit, and conspicuous consumption is unraveling before our eyes. In this powerful, deeply humanistic book, Grace Lee Boggs, a legendary figure in the struggle for justice in America, shrewdly assesses the current crisis—political, economical, and environmental—and shows how to create the radical social change we need to confront new realities. A vibrant, inspirational force, Boggs has participated in all of the twentieth century’s major social movements—for civil rights, women’s rights, workers’ rights, and more. She draws from seven decades of activist experience, and a rigorous commitment to critical thinking, to redefine “revolution” for our times. From her home in Detroit, she reveals how hope and creativity are overcoming despair and decay within the most devastated urban communities. Her book is a manifesto for creating alternative modes of work, politics, and human interaction that will collectively constitute the next American Revolution.

<https://www.ucpress.edu/book/9780520272590/the-next-american-revolution>

Discount code: 17M6662 (30% off)



## Demolition Means Progress: Flint, Michigan, and the Fate of the American Metropolis

Andrew R. Highsmith

University of Chicago Press, 2016

In 1997, after General Motors shuttered a massive complex of factories in the gritty industrial city of Flint, Michigan, signs were placed around the empty facility reading, “Demolition Means Progress,” suggesting that the struggling metropolis could not move forward to greatness until the old plants met the wrecking ball. Much more than a trite corporate slogan, the phrase encapsulates the operating ethos of the nation’s metropolitan leadership from at least the 1930s to the present. Throughout, the leaders of Flint and other municipalities repeatedly tried to revitalize their communities by demolishing outdated and inefficient structures and institutions and overseeing numerous urban renewal campaigns—many of which yielded only more impoverished and more divided metropolises. After decades of these efforts, the dawn of the twenty-first century found Flint one of the most racially segregated and economically polarized metropolitan areas in the nation.. In one of the most comprehensive works yet written on the history of inequality and metropolitan development in modern America, Andrew R. Highsmith uses the case of Flint to explain how the perennial quest for urban renewal—even more than white flight, corporate abandonment, and other forces—contributed to mass suburbanization, racial and economic division, deindustrialization, and political fragmentation. Challenging much of the conventional wisdom about structural inequality and the roots of the nation’s “urban crisis,” *Demolition Means Progress* shows in vivid detail how public policies and programs designed to revitalize the Flint area ultimately led to the hardening of social divisions.

<https://press.uchicago.edu/ucp/books/book/chicago/D/bo15937885.html>

## Frontier Seaport: Detroit's Transformation into an Atlantic Entrepot

Catherine Cangany

University of Chicago Press, 2014

Detroit’s industrial health has long been crucial to the American economy. Today’s troubles notwithstanding, Detroit has experienced multiple periods of prosperity, particularly in the second half of the eighteenth century, when the city was the center of the thriving fur trade. Its proximity to the West as well as its access to the Great Lakes and the St. Lawrence River positioned this new metropolis at the intersection of the fur-rich frontier and the Atlantic trade routes. In *Frontier Seaport*, Catherine Cangany details this seldom-discussed chapter of Detroit’s history. She argues that by the time of the American Revolution, Detroit functioned much like a coastal town as a result of the prosperous fur trade, serving as a critical link in a commercial chain that stretched all the way to Russia and China—thus opening Detroit’s shores for eastern merchants and other transplants. This influx of newcomers brought its own transatlantic networks and fed residents’ desires for popular culture and manufactured merchandise. Detroit began to be both a frontier town and seaport city—a mixed identity, Cangany argues, that hindered it from becoming a thoroughly “American” metropolis.

<https://press.uchicago.edu/ucp/books/book/chicago/F/bo17041431.html>

## **Metropolitan Jews: Politics, Race, and Religion in Postwar Detroit**

Lily Corwin Berman

University of Chicago Press, 2015

In this provocative and accessible urban history, Lily Corwin Berman considers the role that Detroit's Jews played in the city's well-known narrative of migration and decline. Taking its cue from social critics and historians who have long looked toward Detroit to understand twentieth-century urban transformations, *Metropolitan Jews* tells the story of Jews leaving the city while retaining a deep connection to it. Berman argues convincingly that though most Jews moved to the suburbs, urban abandonment, disinvestment, and an embrace of conservatism did not invariably accompany their moves. Instead, the Jewish postwar migration was marked by an enduring commitment to a newly fashioned urbanism with a vision of self, community, and society that persisted well beyond city limits. Complex and subtle, *Metropolitan Jews* pushes urban scholarship beyond the tenacious black/white, urban/suburban dichotomy. It demands a more nuanced understanding of the process and politics of suburbanization and will reframe how we think about the American urban experiment and modern Jewish history.

<https://press.uchicago.edu/ucp/books/book/chicago/M/bo19926774.html>

## **Fitzgerald: Geography of a Revolution**

William Bunge

University of Georgia Press, 2011

This on-the-ground study of one square mile in Detroit was written in collaboration with neighborhood residents, many of whom were involved with the famous Detroit Geographical Expedition and Institute. Fitzgerald, at its core, is dedicated to understanding global phenomena through the intensive study of a small, local place.

<https://ugapress.org/book/9780820338743/fitzgerald/>

## **"We Too, Are Americans": African American Women in Detroit and Richmond**

Megan Taylor Shockley

University of Illinois Press, 2004

During World War II, factories across America retooled for wartime production, and unprecedented labor opportunities opened up for women and minorities. In *We, Too, Are Americans*, Megan Taylor Shockley examines the experiences of the African American women who worked in two capitols of industry--Detroit, Michigan, and Richmond, Virginia--during the war and the decade that followed it, making a compelling case for viewing World War II as the crucible of the civil rights movement. As demands on them intensified, the women working to provide American troops with clothing, medical supplies, and other services became increasingly aware of their key role in the war effort. A considerable number of the African Americans among them began to use their indispensability to leverage demands for equal employment, welfare and citizenship benefits, fair treatment, good working conditions, and other considerations previously denied them. Shockley shows that as these women strove to redefine citizenship, backing up their claims to equality with lawsuits, sit-ins, and other forms of activism, they were forging tools that civil rights activists would continue to use in the years to come.

<https://www.press.uillinois.edu/books/catalog/47wgp5xc9780252028632.html>

## Blood, Sweat and Fear: Violence at Work in the North American Auto Industry 1960-80

Jeremy Milloy

University of Illinois Press, 2017

Going postal. We hear the chilling phrase and think of the rogue employee who snaps. But *Blood, Sweat, and Fear* shows that on-the-job bloodshed never occurs in isolation. Using violence as a lens, Jeremy Milloy provides fresh insights into the everyday workings of capitalism, class conflict, race, and gender in the United States and Canada. The result is a study that reveals the workplace as a battleground--one that saw a late-century paradigm shift from the collective violence of strikes and riots to the individualized violence of assaults and shootings. Explosive and original, *Blood, Sweat, and Fear* brings historical perspective to contemporary debates about North American workplace violence.

<https://www.press.uillinois.edu/books/catalog/63cwe4wq9780252083389.html>

## Detroit's Cold War: The Origins of Postwar Conservatism

Colleen Doody

University of Illinois Press, 2013

*Detroit's Cold War: The Origins of Postwar Conservatism* locates the roots of American conservatism in a city that was a nexus of labor and industry in postwar America. Drawing on meticulous archival research focusing on Detroit, Colleen Doody shows how conflict over business values and opposition to labor, anticommunism, racial animosity, and religion led to the development of a conservative ethos in the aftermath of World War II. Using Detroit--with its large population of African American and Catholic workers, strong union presence, and starkly segregated urban landscape--as a case study, Doody articulates a nuanced understanding of anticommunism during the Red Scare. Looking beyond national politics, she focuses on key debates occurring at the local level among a wide variety of common citizens. In examining this city's social and political fabric, Doody illustrates that domestic anticommunism was a cohesive, multifaceted ideology that arose less from Soviet ideological incursion than from tensions within the American public. By focusing on labor, race, religion, and the business community in one important American city, *Detroit's Cold War* shows American anticommunism to be not a radical departure from the past but an expression of ongoing antimodernist and antistatist tensions with American politics and society.

<https://www.press.uillinois.edu/books/catalog/38mtp4nd9780252037276.html>

## Disruption in Detroit: Autoworkers and the Elusive Postwar Boom

Daniel J. Clark

University of Illinois Press, 2018

It is a bedrock American belief: the 1950s were a golden age of prosperity for autoworkers. Flush with high wages and enjoying the benefits of generous union contracts, these workers became the backbone of a thriving blue-collar middle class. It is also a myth. Daniel J. Clark began by interviewing dozens of former autoworkers in the Detroit area and found a different story--one of economic insecurity marked by frequent layoffs, unrealized contract provisions, and indispensable second jobs. *Disruption in Detroit* is a vivid portrait of workers and an industry that experienced anything but stable prosperity. As Clark reveals, the myths--whether of rising incomes or hard-nosed union bargaining success--came later. In the 1950s, ordinary autoworkers, union leaders, and auto company executives recognized that although jobs in their industry paid high wages, they were far from steady and often impossible to find.

<https://www.press.uillinois.edu/books/catalog/34xdq6sx9780252042010.html>

## Race Against Liberalism: Black Workers and the UAW in Detroit

David M. Lewis-Coleman

University of Illinois Press, 2008

*Race against Liberalism: Black Workers and the UAW in Detroit* examines how black workers' activism in Detroit shaped the racial politics of the labor movement and the white working class. Tracing substantive, long-standing disagreements between liberals and black workers who embraced autonomous race-based action, David M. Lewis-Coleman shows how black autoworkers placed themselves at the center of Detroit's working-class politics and sought to forge a kind of working-class unity that accommodated their interests as African Americans. This chronicle of the black labor movement in Detroit begins with the independent caucuses in the 1940s and the Trade Union Leadership Council in the 1950s, in which black workers' workplace activism crossed over into civic unionism, challenging the racial structure of the city's neighborhoods, leisure spaces, politics, and schools. By the mid-1960s, a full-blown black power movement had emerged in Detroit, and in 1968 black workers organized nationalist Revolutionary Union Movements inside the auto plants, advocating a complete break from the labor establishment. By the 1970s, the tradition of independent race-based activism among Detroit's autoworkers continued to shape the politics of the city as Coleman Young became the city's first black mayor in 1973.

<https://www.press.uillinois.edu/books/catalog/57myc8wy9780252033001.html>

## Singing in a Strange Land: C.L. Franklin, the Black Church and the Transformation of America

Nick Salvatore

University of Illinois Press, 2006

Nick Salvatore's *Singing in a Strange Land* tells the story of C. L. Franklin (1915-1984), one of the greatest black preachers in American history. The father of Aretha Franklin, C. L. was a spellbinding preacher who channeled his charisma into his gospel music and compelling sermons which spoke through faith to the personal and social problems rural African Americans encountered in their migration north. Stressing unity between the sacred and the profane allowed him to embrace all aspects of African American culture, and jazz, blues, and gospel performers mingled in his Detroit home. Franklin also embraced the night life that surrounded his musician friends, even as he served on the Executive Board of the Southern Christian Leadership Council and organized the 1963 "Walk Toward Freedom" march with his close friend, Martin Luther King, Jr. In June of 1979, Franklin was shot during a robbery of his home, and died five years later. Over 10,000 people attended his funeral at the Detroit church he made famous, the New Bethel Baptist Church. Nick Salvatore spent over eight years doing research and conducting interviews to present Franklin's biography in amazing detail. *Singing in a Strange Land* tells the story of black migration and activism, alongside the rise of gospel, blues, and soul music, with a cast of characters including Martin Luther King, Jr., B. B. King, Art Tatum, Coleman Young, Jesse Jackson, Clara Ward, Mahalia Jackson, and many others.

<https://www.press.uillinois.edu/books/catalog/56ztc7kh9780252073908.html>

## The Making of Working Class Religion

Matthew Pehl

University of Illinois Press, 2016

Religion has played a protean role in the lives of America's workers. In this innovative volume, Matthew Pehl focuses on Detroit to examine the religious consciousness constructed by the city's working-class Catholics, African American Protestants, and southern-born white evangelicals and Pentecostals between 1910 and 1969. Pehl embarks on an integrative view of working-class faith that ranges across boundaries of class, race, denomination, and time. As he shows, workers in the 1910s and 1920s practiced beliefs characterized by emotional expressiveness, alliance with supernatural forces, and incorporation of mass culture's secular diversions into the sacred. That gave way to the more pragmatic class-conscious religion cultures of the New Deal era and, from the late Thirties on, a quilt of secular working-class cultures that coexisted in competitive, though creative, tension. Finally, Pehl shows how the ideology of race eclipsed class in the 1950s and 1960s, and in so doing replaced the class-conscious with the race-conscious in religious cultures throughout the city. An ambitiously inclusive contribution to a burgeoning field, *The Making of Working-Class Religion* breaks new ground in the study of solidarity and the sacred in the American heartland.

<https://www.press.uillinois.edu/books/catalog/78xsq3yf9780252040429.html>

## Where Did Our Love Go?: The Rise and Fall of the Motown Sound

Nelson George

University of Illinois Press, 2007

*Where Did Our Love Go?* chronicles the rise and fall of Motown Records while emphasizing the role of its dynamic founder, Berry Gordy Jr. First published in 1986, this classic work includes a new preface by Nelson George that identifies Motown's influence on young recorders and music mogels of today, including R. Kelly, D'Angelo, Sean Combs, and Russell Simmons. Gordy's uncanny instinct for finding extraordinary talent--whether performers, songwriters, musicians, or producers--yielded popular artists who include the Supremes, the Jackson Five, Smokey Robinson, the Miracles, the Temptations, Marvin Gaye, the Four Tops, and Stevie Wonder. Not shy about depicting Gordy's sometimes manipulative and complex relationships with his artists, George reveals the inner workings of the music business and insightful material on the musicians who backed these stars. The large cache of resulting Motown melodies is still alive in commercials, movies, TV programs, and personal Ipods today.

<https://www.press.uillinois.edu/books/catalog/88mtr7fp9780252074981.html>

## 9226 Kercheval

Nancy Milio

University of Michigan Press, 2000

A groundbreaking book which analyzes the success of the Mom and Tots Center in urban Detroit in the late 1960s. At the time of its first publication, Robert Coles called the book "rare and extremely important" and remarked, "I can only hope that all those concerned with urban problems might read this unusual and inspiring book.

[https://www.press.umich.edu/9068/9226\\_kercheval](https://www.press.umich.edu/9068/9226_kercheval)

Discount code: UMAUPDET19 (30% off)

## Before Motown

Lars Bjorn with Jim Gallert

University of Michigan Press, 2001

The history of Detroit jazz comes alive with remarkable photographs, advertisements, and interviews. *Before Motown* tells the story of Detroit jazz as it really happened, told by the people who lived it. More importantly, it shows how life can mirror art in the most pragmatic of American cities, Detroit.

[https://www.press.umich.edu/23532/before\\_motown](https://www.press.umich.edu/23532/before_motown)

Discount code: UMAUPDET19 (30% off)

## Best of Bacon

John U. Bacon

University of Michigan Press, 2018

A treasured collection of timeless pieces written by John U. Bacon—perfect for fans of any sport in Michigan. These stories speak to the value of sports, but also to our values. Whether a Spartan or a Wolverine, a long-suffering Lions' backer or a diehard Wing-Nut, a lifetime sports fan or just someone who loves a good story, there is something here for everyone.

[https://www.press.umich.edu/9764639/best\\_of\\_bacon](https://www.press.umich.edu/9764639/best_of_bacon)

Discount code: UMAUPDET19 (30% off)

## Black Detroit and the Rise of the UAW

August Meier and Elliott Rudwick. Foreword by Joe W. Trotter

University of Michigan Press, 2007

Black Detroit and the Rise of the UAW is essential reading for historians of labor and race in America, as well those interested in Detroit's importance as a crucible for American urban history." For almost two decades, August Meier and Elliott Rudwick have roamed the frontier of Afro-American history, blazing trails that others have followed. This book forges a solid link between race and class conflict in the twentieth century." —Ira Berlin, *The Nation*

[https://www.press.umich.edu/99863/black\\_detroit\\_and\\_the\\_rise\\_of\\_the\\_uaw](https://www.press.umich.edu/99863/black_detroit_and_the_rise_of_the_uaw)

Discount code: UMAUPDET19 (30% off)

## Butch Queens Up in Pumps

Marlon M. Bailey

University of Michigan Press, 2013

*Butch Queens Up in Pumps* examines Ballroom culture, in which inner-city LGBT individuals dress, dance, and vogue to compete for prizes and trophies. Participants are affiliated with a house, an alternative family structure typically named after haute couture designers and providing support to this diverse community. Marlon M. Bailey's rich first-person performance ethnography of the Ballroom scene in Detroit examines Ballroom as a queer cultural formation that upsets dominant notions of gender, sexuality, kinship, and community.

[https://www.press.umich.edu/799908/butch\\_queens\\_up\\_in\\_pumps](https://www.press.umich.edu/799908/butch_queens_up_in_pumps)

Discount code: UMAUPDET19 (30% off)

## Cheers to Michigan

Tammy Coxen and Lester Graham

University of Michigan Press, 2019

*Cheers to Michigan* is a toast to cocktail culture in the Mitten and the state's flourishing craft cocktail and distillery movements. Based on Cheers!, Lester Graham and Tammy Coxen's popular cocktail segment on Michigan Radio (NPR) this book gathers forty-five of the authors' favorite cocktail recipes celebrating the Great Lakes State—its history, its people, its culture, even its weather! Throughout, the authors mix in dashes of Michigan's fascinating drinking history, entertaining profiles of award-winning cocktail bars, distilleries, and individual spirits from the region, as well as helpful tidbits for preparing top-shelf cocktails on your own.

[https://www.press.umich.edu/11330882/cheers\\_to\\_michigan](https://www.press.umich.edu/11330882/cheers_to_michigan)

Discount code: UMAUPDET19 (30% off)

## Detroit Country Music

Craig Maki with Keith Cady

University of Michigan Press, 2013

Brings to light Detroit's most important country and western and bluegrass stars, such as Chief Redbird, the York Brothers, and Roy Hall. Beyond the individuals, Maki and Cady also map out the labels, radio programs, and performance venues that sustained Detroit's vibrant country and bluegrass music scene. In the process, *Detroit Country Music* examines how and why the city's growth in the early twentieth century, particularly the southern migration tied to the auto industry, led to this vibrant roots music scene.

[https://www.press.umich.edu/5592531/detroit\\_country\\_music](https://www.press.umich.edu/5592531/detroit_country_music)

Discount code: UMAUPDET19 (30% off)

## Detroit Is No Dry Bones

Camilo José Vergara

University of Michigan Press, 2016

A photographic record of almost three decades of Detroit's changing urban fabric. Over the past 25 years, award-winning ethnographer and photographer Camilo José Vergara has traveled annually to Detroit to document not only the city's precipitous decline but also how its residents have survived. From the 1970s through the 1990s, changes in Detroit were almost all for the worse, as the built fabric of the city was erased through neglect and abandonment. But over the last decade Detroit has seen the beginnings of a positive transformation, and the photography in *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities.

[https://www.press.umich.edu/9266258/detroit\\_is\\_no\\_dry\\_bones](https://www.press.umich.edu/9266258/detroit_is_no_dry_bones)

Discount code: UMAUPDET19 (30% off)

## Faith in the City

Angela D. Dillard

University of Michigan Press, 2007

A milestone study of religion's place in Detroit's protest communities. Spanning more than three decades and organized around the biographies of Reverends Charles A. Hill and Albert B. Cleage Jr., *Faith in the City* is a major new exploration of how the worlds of politics and faith merged for many of Detroit's African Americans—a convergence that provided the community with a powerful new voice and identity.

[https://www.press.umich.edu/229671/faith\\_in\\_the\\_city](https://www.press.umich.edu/229671/faith_in_the_city)

Discount code: UMAUPDET19 (30% off)

## Floating Palaces of the Great Lakes

Joel Stone

University of Michigan Press, 2015

A lively history of the most majestic ships to ever ply the Great Lakes. Packed with elegance and adventure, politics and wealth, triumph and tragedy, this story of Great Lakes travelers and the beautiful floating palaces they engendered will engage historians and history buffs alike, as well as genealogists, regionalists, and researchers.

[https://www.press.umich.edu/4641587/floating\\_palaces\\_of\\_the\\_great\\_lakes](https://www.press.umich.edu/4641587/floating_palaces_of_the_great_lakes)

Discount code: UMAUPDET19 (30% off)

## Grit, Noise, and Revolution

David A. Carson

University of Michigan Press, 2006

A narrative history of the birth of rock 'n' roll in Detroit. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad.

[https://www.press.umich.edu/209028/grit\\_noise\\_and\\_revolution](https://www.press.umich.edu/209028/grit_noise_and_revolution)

Discount code: UMAUPDET19 (30% off)

## Guitars, Bars, and Motown Superstars

Dennis Coffey

University of Michigan Press, 2009

Inside stories of the pop-music scenes of the 60s and 70s from one of the fathers of the Motown sound. In *Guitars, Bars, and Motown Superstars*, author and guitarist Dennis Coffey tells how he slipped Gordy's draconian rules and went on to success as both a Motown musician and a million-selling solo artist. He offers a fascinating backstage look at the Detroit, L.A., and New York music scenes in the '60s and '70s, with side trips to the smoky clubs and funky studios where the Motown sound was born.

[https://www.press.umich.edu/2046627/guitars\\_bars\\_and\\_motown\\_superstars](https://www.press.umich.edu/2046627/guitars_bars_and_motown_superstars)

Discount code: UMAUPDET19 (30% off)



## I Hear a Symphony

Andrew Flory

University of Michigan Press, 2017

Investigates how the music of Motown Records functioned as the center of the company's creative and economic impact worldwide. *I Hear a Symphony* opens new territory in the study of Motown's legacy, arguing that the music of Motown was indelibly shaped by the ideals of Detroit's postwar black middle class; that Motown's creative personnel participated in an African-American tradition of dialogism in rhythm and blues while developing the famous "Motown Sound."

[https://www.press.umich.edu/322080/i\\_hear\\_a\\_symphony](https://www.press.umich.edu/322080/i_hear_a_symphony)

Discount code: UMAUPDET19 (30% off)

## Jazz from Detroit

Mark Stryker

University of Michigan Press, 2019

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history.

[https://www.press.umich.edu/4454129/jazz\\_from\\_detroit](https://www.press.umich.edu/4454129/jazz_from_detroit)

Discount code: UMAUPDET19 (30% off)

## Michigan Government, Politics, and Policy

John S. Klemanski and David A. Dulio, editors

University of Michigan Press, 2017

A comprehensive overview of how Michigan's government and political institutions function. An ideal fit for courses on state and local government, this thorough, well-written text will also appeal to readers simply interested in learning more about the inner workings of government in the Great Lakes State.

[https://www.press.umich.edu/9697501/michigan\\_government\\_politics\\_and\\_policy](https://www.press.umich.edu/9697501/michigan_government_politics_and_policy)

Discount code: UMAUPDET19 (30% off)

## Michigan Legends

Sheryl James

University of Michigan Press, 2013

In *Michigan Legends*, Sheryl James collects these and more stories of the legendary people, events, and places from Michigan's real and imaginary past. Set in a range of historical time periods and locales as well as featuring a collage of ethnic traditions—including Native American, French, English, African American, and Finnish—these tales are a vivid sample of the state's rich cultural heritage. This book will appeal to all Michiganders and anyone else interested in good folktales, myths, legends, or lore.

[https://www.press.umich.edu/4566610/michigan\\_legends](https://www.press.umich.edu/4566610/michigan_legends)

Discount code: UMAUPDET19 (30% off)

## One Nation Under A Groove

Gerald Early

University of Michigan Press, 2004

In its heyday Motown Records was a household word, one of the most famous and successful black-owned businesses in American history, and, arguably, the most significant of all American independent record labels. How it got to be that way and how it changed the face of American popular culture are the subjects of this concise study of Berry Gordy's phenomenal creation.

[https://www.press.umich.edu/8551/one\\_nation\\_under\\_a\\_groove](https://www.press.umich.edu/8551/one_nation_under_a_groove)

Discount code: UMAUPDET19 (30% off)

## The Unreal Estate Guide to Detroit

Andrew Herscher

University of Michigan Press, 2012

A guide to the emergence of alternative urban cultures in the wake of Detroit's economic decline. A guide to the emergence of alternative urban cultures in the wake of Detroit's economic decline.

[https://www.press.umich.edu/4145908/unreal\\_estate\\_guide\\_to\\_detroit](https://www.press.umich.edu/4145908/unreal_estate_guide_to_detroit)

Discount code: UMAUPDET19 (30% off)

## The Vernor's Story

Lawrence L. Rouch

University of Michigan Press, 2003

An illustrated history of one of the greatest success stories in the American beverage industry. With a secret formula in his pocket and a soda pop named after him, in 1866 entrepreneur and inventor James Vernor introduced Detroiters to his gingery concoction, Vernor's Ginger Ale—a drink that shook the local beverage world and one that's still a player in the ultra-competitive beverage industry.

[https://www.press.umich.edu/10869/vernors\\_story](https://www.press.umich.edu/10869/vernors_story)

Discount code: UMAUPDET19 (30% off)

## The View from the Dugout

Edited by William M. Anderson

University of Michigan Press, 2006

An unparalleled look inside the mind of a major league baseball manager. Today, in the era of televised broadcasts, networks often wire a manager so that viewers can listen to his spontaneous comments throughout the game. Red Rolfe's journals offer an opportunity to find out what a manager is thinking when no one is around to hear.

[https://www.press.umich.edu/173913/view\\_from\\_the\\_dugout](https://www.press.umich.edu/173913/view_from_the_dugout)

Discount code: UMAUPDET19 (30% off)

## TV Land--Detroit

Gordon Castelnero

University of Michigan Press, 2006

A reminiscence and recreation of the golden years of Detroit TV, based on interviews with and comments from the people who were there and made it happen. From the glamorous Rita Bell to the insanity of the Ghoul, the zany Jingles in Boofland to the opinionated and often confrontational Lou Gordon and the gruff-voiced and somnolent George Pierrot, Castelnero reacquaints us with the talent and behind-the-scenes people, of the creative spirit in Detroit, and the intimacy they shared with the community both on and off the air.

[https://www.press.umich.edu/154443/tv\\_land\\_detroit](https://www.press.umich.edu/154443/tv_land_detroit)

Discount code: UMAUPDET19 (30% off)

## Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier

Rebecca J. Kinney

University of Minnesota Press, 2016

Rebecca J. Kinney reveals that the contemporary story of Detroit's rebirth is an upcycled version of the American Dream, which has long imagined access to work, home, and upward mobility as race-neutral projects. She tackles key questions about the future of postindustrial America, and shows how the narratives of Detroit's history are deeply steeped in material and ideological investments in whiteness.

<https://www.upress.umn.edu/book-division/books/beautiful-wasteland>

Discount code: MN85210 (30% off)

## DIY Detroit: Making Do in a City without Services

Kimberly Kinder

University of Minnesota Press, 2016

Stuck in a blighted city without basic services such as a bus line, what Detroit's residents are left with after decades of disinvestment and decline is DIY urbanism—sweeping their own streets, maintaining public parks, and boarding up empty buildings. *DIY Detroit* describes a phenomenon that has become woefully routine as inhabitants of deteriorating cities “domesticate” public services in order to get by.

<https://www.upress.umn.edu/book-division/books/diy-detroit>

Discount code: MN85210 (30% off)

## Pieces from Life's Crazy Quilt

Marvin V. Arnett

University of Nebraska Press, 2008

Part memoir and part urban social history, this American Lives series book is an African American woman's personal account of her life during a racially turbulent period in Detroit.

<https://www.nebraskapress.unl.edu/bison-books/9780803216389/>

## Remaking Respectability: African American Women in Interwar Detroit

Victoria W. Wolcott

University of North Carolina Press, 2001

Examining black women's lives during the inter-war period in Detroit, Wolcott argues that by the 1930s, African Americans had remade notions of respectability, as the Great Depression and the problem of unemployment supplanted the earlier primacy of religious and moral concerns and a female, bourgeois ideology of racial uplift gave way to a masculine ideology of self-determination.

<https://www.uncpress.org/book/9780807849668/remaking-respectability/>

Discount code: 01DAH40 (40% off)

## Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland

Holly M. Karibo

University of North Carolina Press, 2015

The early decades of the twentieth century sparked the Detroit-Windsor region's ascendancy as the busiest crossing point between Canada and the United States, setting the stage for socioeconomic developments that would link the border cities for years to come. As Holly M. Karibo shows, this border fostered the emergence of illegal industries alongside legal trade, rapid industrial development, and tourism. Tracing the growth of the two cities' cross-border prostitution and heroin markets in the late 1940s and the 1950s, *Sin City North* explores the social, legal, and national boundaries that emerged there and their ramifications.

<https://www.uncpress.org/book/9781469625201/sin-city-north/>

Discount code: 01DAH40 (40% off)

## The Making of Black Detroit in the Age of Henry Ford

Beth Tompkins Bates

University of North Carolina Press, 2012

In the 1920s, Henry Ford hired thousands of African American men for his open-shop system of auto manufacturing. In *The Making of Black Detroit in the Age of Henry Ford*, Beth Tompkins Bates explains how black Detroiters, newly arrived from the South, seized the economic opportunities offered by Ford in the hope of gaining greater economic security. As these workers came to realize that Ford's anti-union "American Plan" did not allow them full access to the American Dream, their loyalty eroded, and they sought empowerment by pursuing a broad activist agenda. This, in turn, led them to play a pivotal role in the United Auto Workers' challenge to Ford's interests. In the process, Henry Ford and his company helped kindle the civil rights movement in Detroit without intending to do so.

<https://www.uncpress.org/book/9781469613857/the-making-of-black-detroit-in-the-age-of-henry-ford/>

Discount code: 01DAH40 (40% off)

## Driving Detroit: The Quest for Respect in the Motor City

George Galster

University of Pennsylvania Press, 2014

*Driving Detroit* paints a portrait of metropolitan Detroit through an imaginative application of social science, song lyrics, poems, and oral history to explain why the city has fallen from industrial powerhouse into urban dysfunction.

<http://www.upenn.edu/pennpress/book/15027.html>

Discount code: PE14 (30% off)

## **"Old Slow Town": Detroit during the Civil War**

Paul Taylor

Wayne State University Press, 2013

Details Detroit's tumultuous social, political, and military history during the Civil War.

<https://www.wsupress.wayne.edu/books/detail/old-slow-town>

Discount code: AUP1 for 30% off any order

## **A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland**

Edited by Karolyn Smardz Frost and Veta Smith Tucker

Wayne State University Press, 2016

New research on the long, shared struggle for freedom by people of African descent in the Detroit River borderland from a uniquely bi-national perspective.

<https://www.wsupress.wayne.edu/books/detail/fluid-frontier>

Discount code: AUP1 for 30% off any order

## **A People's Atlas of Detroit**

Edited by Linda Campbell, Andrew Newman, Sara Safransky, and Tim Stallmann

Wayne State University Press, 2019

Critical, wide-ranging analyses of Detroit's redevelopment and alternative visions for its future.

<https://www.wsupress.wayne.edu/books/detail/peoples-atlas-detroit>

Discount code: AUP1 for 30% off any order

## **Arab Detroit 9/11: Life in the Terror Decade**

Edited by Nabeel Abraham, Sally Howell, and Andrew Shryock

Wayne State University Press, 2011

Contributors explore the trauma, unexpected political gains, and moral ambiguities faced by Arab Detroiters in post-9/11 America.

<https://www.wsupress.wayne.edu/books/detail/arab-detroit-911>

Discount code: AUP1 for 30% off any order

## **Arsenal of Democracy: The American Automobile Industry in World War II**

Charles K. Hyde

Wayne State University Press, 2013

Examines the role of the American automobile industry in producing vehicles, weapons, and other war products during World War II.

<https://www.wsupress.wayne.edu/books/detail/arsenal-democracy>

Discount code: AUP1 for 30% off any order

## **Art in Detroit Public Places: Third Edition**

Dennis Alan Nawrocki

Wayne State University Press, 2008

Third edition of a favorite guide to major examples of public art in metropolitan Detroit, updated for the first time since 1999.

<https://www.wsupress.wayne.edu/books/detail/art-detroit-public-places>

Discount code: AUP1 for 30% off any order

## **Boneyards: Detroit Under Ground**

Richard Bak

Wayne State University Press, 2010

An exploration of burial sites and customs in Metro Detroit and the historical and social changes behind our treatment of the dead.

<https://www.wsupress.wayne.edu/books/detail/boneyards>

Discount code: AUP1 for 30% off any order

## **Brewed in Detroit: Breweries and Beers Since 1830**

Peter H. Blum

Wayne State University Press, 1999

Brewed in Detroit describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs.

<https://www.wsupress.wayne.edu/books/detail/brewed-detroit>

Discount code: AUP1 for 30% off any order

## **Canvas Detroit**

Julie Pincus and Nichole Christian

Wayne State University Press, 2017

A compelling look at the contemporary art and artists that are transforming Detroit's physical landscape.

<https://www.wsupress.wayne.edu/books/detail/canvas-detroit>

Discount code: AUP1 for 30% off any order

## **Coney Detroit**

Katherine Yung and Joe Grimm

Wayne State University Press, 2012

A lively and thorough history of Detroit's culinary icon: the coney island hot dog.

<https://www.wsupress.wayne.edu/books/detail/coney-detroit>

Discount code: AUP1 for 30% off any order

## **Connecting the Dots: Tyree Guyton's Heidelberg Project**

by Professor Jerry Herron, Aku Kadogo, et al.

Wayne State University Press, 2007

A collection of varied reflections on the Heidelberg Project, a Detroit art installation that has garnered international acclaim and has been the focus of local controversy.

<https://www.wsupress.wayne.edu/books/detail/connecting-dots>

Discount code: AUP1 for 30% off any order

## **Detroit 1967: Origins, Impacts, Legacies**

Edited by Joel Stone

Wayne State University Press, 2017

Examines relationships between black and white Detroit residents through the lens of 1967, fifty years later.

<https://www.wsupress.wayne.edu/books/detail/detroit-1967>

Discount code: AUP1 for 30% off any order

## **Detroitland: A Collection of Movers, Shakers, Lost Souls, and History Makers from Detroit's Past**

Richard Bak

Wayne State University Press, 2011

Compelling historical snapshots of figures and episodes in Detroit history, from the familiar to the obscure.

<https://www.wsupress.wayne.edu/books/detail/detroitland>

Discount code: AUP1 for 30% off any order

## **Detroit's Historic Places of Worship**

Compiled and edited by Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch. Photographs by Dirk Bakker

Wayne State University Press, 2012

A vibrantly photographed historical survey of significant Detroit houses of worship.

<https://www.wsupress.wayne.edu/books/detail/detroits-historic-places-worship>

Discount code: AUP1 for 30% off any order

## **Frontier Metropolis: Picturing Early Detroit, 1701-1838**

Brian Leigh Dunnigan

Wayne State University Press, 2001

Fascinating glimpses of Detroit in the years before photography.

<https://www.wsupress.wayne.edu/books/detail/frontier-metropolis>

Discount code: AUP1 for 30% off any order

## **Greetings from Detroit: Historic Postcards from the Motor City**

Dan Austin

Wayne State University Press, 2017

A pictorial history of Detroit through postcards.

<https://www.wsupress.wayne.edu/books/detail/greetings-detroit>

Discount code: AUP1 for 30% off any order

## **Guardians of Detroit: Architectural Sculpture in the Motor City**

Jeff Morrison

Wayne State University Press, 2018

Building-by-building pictorial and historical survey of the remarkable collection of architectural sculpture found in Detroit.

<https://www.wsupress.wayne.edu/books/detail/guardians-detroit>

Discount code: AUP1 for 30% off any order

## **Heaven Was Detroit: From Jazz to Hip-Hop and Beyond**

Edited by M. L. Liebler

Wayne State University Press, 2017

A comprehensive collection of essays on the long history of Detroit music by some of America's best-known music writers.

<https://www.wsupress.wayne.edu/books/detail/heaven-was-detroit>

Discount code: AUP1 for 30% off any order

## **Images from the Arsenal of Democracy**

Charles K. Hyde

Wayne State University Press, 2014

A photographic history of the American automobile industry's World War II defense production.

<https://www.wsupress.wayne.edu/books/detail/images-arsenal-democracy>

Discount code: AUP1 for 30% off any order

## **Mapping Detroit: Land, Community, and Shaping a City**

Edited by June Manning Thomas and Henco Bekkering

Wayne State University Press, 2015

Illustrates and analyzes Detroit's dramatic physical transformation in a balanced mix of text and maps.

<https://www.wsupress.wayne.edu/books/detail/mapping-detroit>

Discount code: AUP1 for 30% off any order



## **Redevelopment and Race: Planning a Finer City in Postwar Detroit**

June Manning Thomas

Wayne State University Press, 2013

A history of how racial disunity and industrial decline handicapped post-World War II urban planning initiatives in Detroit.

<https://www.wsupress.wayne.edu/books/detail/redevelopment-and-race>

Discount code: AUP1 for 30% off any order

## **Reimagining Detroit: Opportunities for Redefining an American City**

John Gallagher

Wayne State University Press, 2010

Suggests ways for Detroit to become a smaller but better city in the twenty first century and proposes productive uses for the city's vacant spaces.

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John Gallagher

Wayne State University Press, 2013

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Dan Sisko

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W. Hawkins Ferry

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Anthony J. Yanik

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Edited by Bill McGraw

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Elaine Latzman Moon

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Mark Kurlansky

Yale University Press, 2011

The remarkable life story of the first Jewish superstar athlete, by New York Times best-selling author Mark Kurlansky.

<https://yalebooks.yale.edu/book/9780300136609/hank-greenberg>

## **Sixty to Zero**

Alex Taylor III

Yale University Press, 2010

An award-winning journalist's insights into the auto industry, the decline of once-great companies, and the failures of management

<https://yalebooks.yale.edu/book/9780300158687/sixty-zero>

## **Detroit After Dark**

Nancy W. Barr

Yale University Press/Distributed for the Detroit Institute of Arts, 2016

An exploration of the tradition of night photography in the city of Detroit by well-known artists from the 1950s until today

<https://yalebooks.yale.edu/book/9780300218428/detroit-after-dark>

## **Diego Rivera and Frida Kahlo in Detroit**

Mark Rosenthal

Yale University Press/Distributed for the Detroit Institute of Arts, 2015

A landmark publication focusing on both Rivera and Kahlo during a critical year in each of their careers

<https://yalebooks.yale.edu/book/9780300211603/diego-rivera-and-frida-kahlo-detroit>

## **Treasures of the Detroit Institute of Arts**

Salvador Salort Pons, Jeffrey Abt, and Debra N. Mancoff

Yale University Press/Distributed for the Detroit Institute of Arts, 2020

An encyclopedic survey of the world's art from the Detroit Institute of Arts' distinguished collection

<https://yalebooks.yale.edu/book/9780300246933/treasures-detroit-institute-arts>